UNIVERSITY OF ECONOMICS - VARNA MASTER DEGREE CENTER

DEPARTMENT OF LANGUAGE LEARNING AND COMMUNICATION

Adopted by the FC (record №/ date): Adopted by the DC (record №/ date): ACCEPTED BY: Dean: (Prof. Stoyan Marinov, PhD)

SYLLABUS

SUBJECT: LANGUAGE FOR BUSINESS - FRENCH DEGREE PROGRAMME: INTERCULTURAL BUSINESS; MASTER`S DEGREE YEAR OF STUDY: 6; SEMESTER: 12 TOTAL STUDENT WORKLOAD: 90 hours; incl. curricular 30 hours CREDITS: 3

DISTRIBUTION OF STUDENT WORKLOAD ACCORDING TO THE CURRICULUM

TYPE OF STUDY HOURS	WORKLOAD, hours	TEACHING HOURS PER WEEK, hours
CURRICULAR:		
incl.		0
• LECTURES	0	0
SEMINARS / LAB PRACTICE	30	2
EXTRACURRICULAR	60	-

Prepared by:

(assoc. prof. Vl. Dosev, PhD)

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(senior lecturer Sv. Todorova)

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I. ANNOTATION

The main goal of this course prepares a Language for business developing all the knowledge of the program. Further development and perfection of written and oral business communication skills in French.

The main competencies involved in the Consultancy Project course are:

- *Literacy competence (1).*
- Multilingual competence (2).

II. THEMATIC CONTENT

No.	TITLE OF UNIT AND SUBTOPICS	NUMBER OF HOURS		
		L	S	L.E.
1.	Business presentation		6	
2.	Negotiations		6	
3.	Business meetings		6	
4.	Business correspondence		6	
5.	Business report writing		6	
	Total:		30	

III. FORMS OF CONTROL:

Nº	TYPE AND FORM OF CONTROL	Number	extracur- ricular, hours
1.	Midterm control		
1.1.	Test 1	1	20
1.2.	Test 2	1	20
1.3.	Test 3	1	20
	Total midterm control:	3	60
2.	Final term control		
2.1.	End-of-term exam		
	Total final midterm control:	-	-
	Total for all types of control:	3	60

IV. LITERATURE

REQUIRED (BASIC) LITERATURE:

- 1. Coiffier, H. (2011). Exporter Pratique du commerce international. Paris: Dunod.
- 2. Language for Business French Course Materials available at https://e-learn.ue-varna.bg.

RECOMMENDED (ADDITIONAL) LITERATURE:

- 1. Jégou, D., Rostillo, M.P. (2014). **Quartier d'affaires**. Français professionnel et des affaires. Paris : CLE International.
- 2. Pasco, C. (2006). Commerce international. Paris: Dunod.